

White Man

aDADE ("double C" with capo at 2nd fret)

The guitar tablature for "White Man" is written in aDADE tuning with a capo at the 2nd fret. The piece consists of 17 measures. The notation includes fret numbers (0-7), accidentals (accents), and articulation marks (Po, H, Sl). A double bar line with a repeat sign is placed after measure 8.

Measure 1: 4 2 (Po)

Measure 2: 0 2 4 0 2 (H Po)

Measure 3: 4 2 (Po)

Measure 4: 0 2 4 2 0 (H Po)

Measure 5: 0 (0)

Measure 6: 0 4 2 0 4 2 (H Po Po)

Measure 7: 0 4 2 0 4 2 (H Po)

Measure 8: 0 4 2 0 4 2 (H Po)

Measure 9: 0 2 0 4 0 (H Po H Po)

Measure 10: 2 3 5 5 0 2 3 2 0 (H Po H Po)

Measure 11: 0 4 0 0 2 2 3 (H)

Measure 12: 5 5 0 2 3 2 0 3 4 0 0 2 3 5 5 0 2 3 2 0 (Po H Po H Po)

Measure 13: 0 4 0 0 2 2 (H)

Measure 14: 0 4 0 0 2 2 (H)

Measure 15: 0 4 0 0 2 2 (H)

Measure 16: 0 4 0 0 2 2 (H)

Measure 17: 7 5 2 2 0 2 0 4 0

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