

# Martha Campbell

aDADE ("double C" with capo at 2nd fret)

The image displays a fiddle tablature for the piece "Martha Campbell". The notation is written on a five-line staff representing the fiddle's strings, with the strings labeled E, D, A, D, A from top to bottom. The piece is in 2/4 time, as indicated by the '2' over each staff line. The tablature consists of four systems of music, each starting with a measure number (1, 5, 9, and 13). The notes are represented by numbers 0-5 on the lines, with various techniques indicated by letters: 'H' for hammer-ons, 'Po' for pull-offs, and '-Po' for pull-offs without a preceding note. Slurs are used to group notes that are played together. The piece concludes with a double bar line and a repeat sign.

From the fiddling of Buddy Thomas